

Love Even with Cancer

30.5 cm x 22.8cm

Medium: Print making

October, 2016

Love even with cancer was inspired by Vincent Van Gogh and my mother. I used Vincent Van Gogh for his detail and texture in his work and I used my mom because she died from cancer. This represents that even when someone has cancer you can still love them no matter what. Also that cancer shouldn't stop you from loving a person. This title tells people and shows people to love someone even if they have cancer. The title came from my back story with my mom.

Mother and Daughter Bond

17.7cm x 22.8cm

Medium: Print making

November 10,2016

Mother and Daughter Bond represents the bond between a mother and a daughter. It shows that they are like ying and yang where one is light and one is dark. Even though one of them is dark they still have a close bond between each other. I came up with this piece after seeing how mine and my mother's bond began to break after she died. My artist inspiration is Picasso's portrait of his mother and Van Gogh's painting "Sun Flower."

Mind Control

24 x 48 cm, 24 x 48 cm, 24 x 48 cm

Acrylic

January 2017

This piece focuses on how people can get to pressured into doing something and how being pressured can make you start thinking about actually doing it. I wanted to show how people pressure me into doing things and it gets me to think about if i should do it or not. My inspiration was surrealism and how you can take an everyday thing and turn it into a piece that shows what you think like and how others make you think.

The Cold Beauty of Life

12cm x 12cm

Metal

Sculpture

I want to create this piece because I want to show people that you can create beauty. My inspiration for this is Veronika Richterova. She created plants out of plastic bottles and I wanted to use her idea of making plants out of recycled materials. This idea came to me when I seen her work and I wanted to do something like hers but with a different material. The cold beauty of life shows that beauty can be shown anyway. People hide true beauty but that's the meaning of life.

Decisions

14cm x 12cm

Medium: Sculpture and Acrylic Paint

This mixed media I wanted to show people how people expect boys and girls to be compared to how they really are. I want to show people that a boy is not going to be the way you want them to, they have a mindset on what they want to do. Same with a girl she isn't going to be what people want her to be. I want to use objects that i find around the house or in child objects to create this piece. I want to use things that are for boys and for girls.

Our World

2.54 cm x 5.08 cm

Medium: Painting

This piece shows that everyone on earth belongs here for a reason and that they all matter. I wanted to create this piece because of the experiences I had and what I have seen. This piece shows how I see people and I am very connected to this piece. I have seen people get judged because of what they look like and who they are. I have also been judged because of the way I am. I wanted to show people that it doesn't matter who you are. Everyone matters.

Decisions

12.7cm x 12.7cm

Medium: Photography and Photoshop

9/4/17

Decisions is a digital picture to show that people who are always being judged because of their body, sometimes having to choose what they want. I wanted to show that people are always having to make a decision when it comes to their body and some decisions can hurt them. I wanted to relate this to how the community affects other people and the decisions they make. This piece captures the meaning of a decision.

Time Never Stops

60.9cm x 91.4cm

Medium: Painting

10/9/17

Time Never Stops is about how everything revolves around time and you can't stop time no matter what. I used Salvador Dali for this piece because he used real objects and make them either deformed or he painted them with abnormal objects. I wanted to take a clock and put it behind the moon to show how space also revolves around time. Meaning space never stops moving if time would stop. I created a painting because I wanted to base my inspiration off of how Salvador Dali creates paintings.

Night Melody
50.8cm x 60.9cm
Medium: Painting
12/7/17

Night Melody is a acrylic painting that is based off of how music can calm someone down at night and relax them. I wanted to create this piece to show that music can calm someone down at night to help them sleep or if they had a bad day and just want to relax. I like to listen to music at night to calm myself down and be able to relax before I go to bed. Music can usually calm someone. My inspiration behind this piece is Vincent Van Gogh "Starry Night" and society referring to people and music.

Who I Am
12.7cm x 17.7cm
Medium: Painting
1/20/18

Who I am is a acrylic painting this is based off of who I am and what makes me the person I am. I wanted to create a piece that shows people who I am using symbols. I added the multiple colors with the symbols to make the symbols pop out more and catches people's attention. My inspiration was cubism and myself/ symbols. I wanted to use cubism because of the way the shapes are made and how they are able to capture something someone wanted to present. I also used symbols to represent myself.

Stand Tall
12.7cm x 17.7cm
Medium: Painting
1/20/18

Stand Tall is a acrylic painting on water color that is based off how people have told me to stand up for myself and "Stand Tall." I wanted to create a piece that shows what I have been told but also have a part of nature in it. I added a small tree next to the tall tree because I represent the small tree and people who have told me to stand tall represent the tall tree. My inspiration was Anna Armona and myself mainly. I was inspired by the way she used bright colors to bring out the trees.