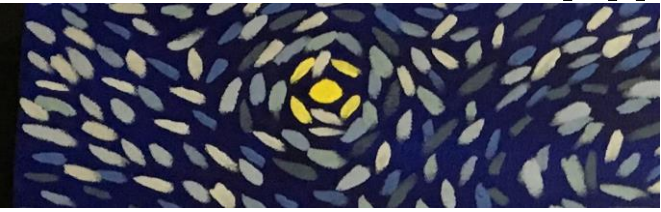


# Process Portfolio



Jessica Sankey

# Two-Dimensional Forms: Paintings Skills & Techniques



## Experimentation

Experimenting has been important for me throughout the process. With paintings, I was able to use traditional techniques like mixing colors and creating sharp, clean lines. These techniques were somewhat difficult for me, but it was easier for me to mix colors than making sharp clean lines. Project like *Night Melody* (top left) started with mixing colors and creating quick brush strokes.. These techniques helped me create the piece and also helped me show the piece in the way I planned. I wanted to mix colors to make sure that I didn't have two of the same colors and that the brush strokes were clean and quick. I had multiple pieces that involved me mixing colors and creating clean lines.

## Techniques Used

While experimenting with mixing colors and creating clean sharp lines, I learned that mixing colors was what I was best at. I didn't only prefer this technique because I was able to mix the colors I needed for my piece and the colors I wanted to use, but also because the colors I mixed worked best with the project I was making and what I wanted it to look like. To make sure I got the color I wanted, I started by mixing a small amount of the paint to see if I wanted the color or if I wanted to make a different color. Making the color I wanted called for many different swatches and a certain amount of paint used. For the sharp lines, I had to hold my wrist with the opposite hand to prevent my hand from shaking and causing the lines to curve.



## New Skills

Working with mixing colors allowed me to better myself. I am able to make sure the amount of paint I use will cover the area I am painting and allow me to get a good coat of paint. I have also improved on the way my lines look. I help my wrist with my other hand, but now I am able to create sharp, clean lines without holding my wrist. I am now able to ration out my paint to mix colors and make sharp lines without holding myself.

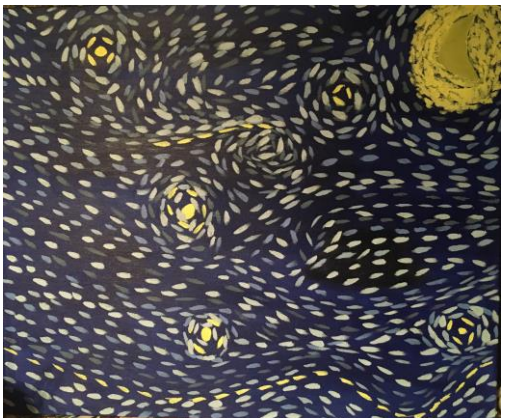
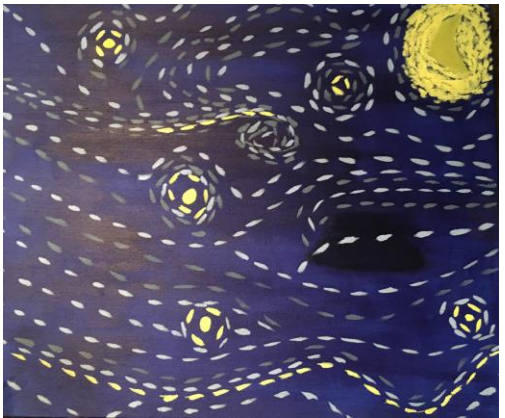
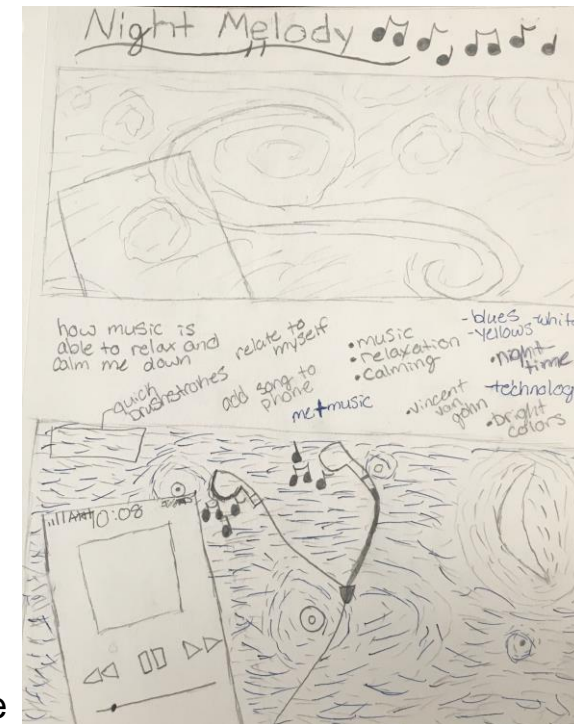
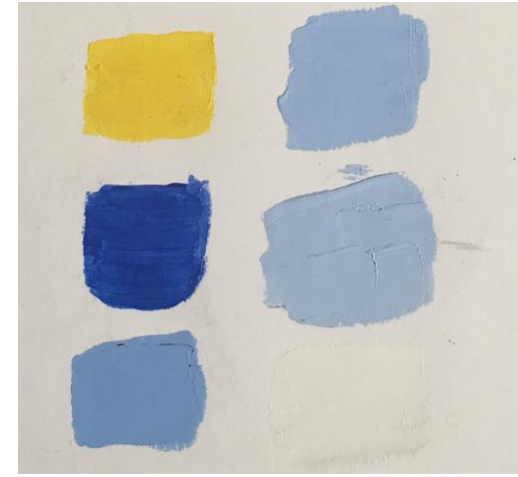
# Two-Dimensional Forms: Painting Process

## Process: *Night Melody*

I started this piece by painting the background a dark blue so the other colors will pop out and show up better. I then went in with a pencil and drew the areas where the moon, phone, and headphones would be. I wanted to make sure where everything was drawn, was where I wanted them to be and where people would be able to see them. I also wanted to make sure that when the colors showed up on the canvas they were bright and popped and draw people towards the piece.

After I painted the background, I started mixing blues and yellows to make sure they didn't match and that they were around the colors like *Starry Night* from Vincent Van Gogh. I started by creating the moon and adding the yellow brush strokes around it. When I found the color I wanted I started making quick brush strokes to create movement like the sky was moving. I used an angled brush to make sure the strokes were wide enough and had a good coat of paint. After using one blue color I started using the other colors and created the same motion.

After adding the blues and yellows I went in with different shades of white to add more movement and create more of a sky. After I finished the sky I started painting the phone and the headphones. I wanted to make the headphones come up to the top of the painting and have music come out of them. I painted music notes and the song onto the phone. I then went in to add more details to the phone and the headphones. After everything was finished I let the piece dry before moving it.



# Two-Dimensional Forms: Painting Process

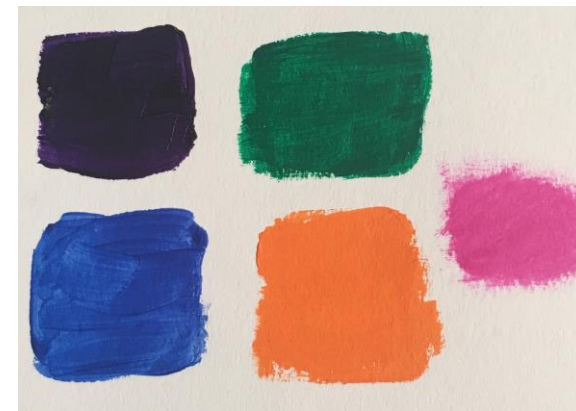
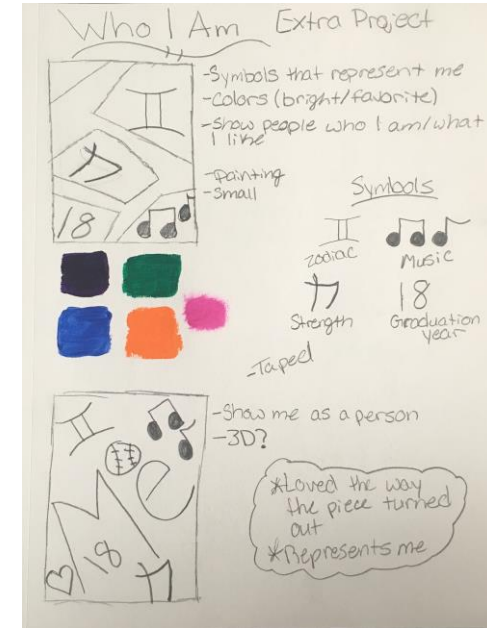
## Process: *Who I Am*

I started by taping different geometric shapes onto my canvas to figure out what I wanted the piece to look like. After I decided what shapes I wanted I started adding paint to my palette to evenly coat the area. I found a brush that would work well with the areas I was painting and started adding the paint to the brush to begin covering the area. I added one coat of paint to each area and after the paint dried I added a second coat to make sure there was no white showing through.

After the paint dried I figured out what symbols I wanted to use and painted them on with black paint. I figured out what symbols I wanted in each shape and began painting the symbols. I let the symbols dry before I went over them with another coat of paint to make sure the background color didn't show.

I wanted to make sure the final piece looked the way I wanted it to and that there was no white showing through. I then removed the tape from the canvas and noticed that the outlines of the colors weren't straight, so I outlined the shapes in black to make the shapes show and people know each shape is different.

I let the final piece dry before moving it and made sure that I placed it somewhere that people won't touch it or knock it over.



# Two-Dimensional Forms: Painting Communication of Ideas & Intentions / Critical Investigation



Oil on canvas 73 cm x 92 cm June, 1889  
URL  
[http://www.vggallery.com/painting/p\\_0612.htm](http://www.vggallery.com/painting/p_0612.htm)

## Artistic Inspiration: *Starry Night*

I was drawn to the work of Van Gogh for inspiration because his work uses colors that help show the meaning behind his pieces and the emotions he was feeling. I wanted to create something that shows what I do at night to help me relax and clam down before I fall asleep. Van Gogh used solid colors that helped show the emotions he was feeling while creating the piece. People are able to feel the emotions he was feeling when they look at his works. *Starry Night* helped me create the piece I wanted because Van Gogh captured something he enjoyed looking at during the night, His color choice made the piece stand out and show people what he was really looking at while making his piece.

## Cultural Inspiration: Music Notes

When researching music and what I can do for people, I was able to find out that a lot of people listen to music to help themselves relax and calm down. People listen to the songs they like because it helps them relax and become stress free. Music relieves stress for many people and helps them relax. Music also captures people's emotions when they don't know how to show it. People can't show their emotions well, so they turn to music to help them show people what they are feeling and tell people how they are doing. Like Van Gogh, both capture emotions and show people what they are feeling by paintings or songs. Music also helps people show who they really are and what type of person they want to be. Many people hide who they really are because they don't know how to tell people so they use music to show and tell people who they are or who they want to be.



Simple music notes

# Two-Dimensional Forms: Painting Reviewing, Refining, & Reflecting

## Reviewing, Refining, Reflecting: Night Melody

In the beginning I was excited to create this piece because I was able to show what I am good at. I was also excited for what it was going to look like in the end. At first, I didn't know what artist to relate it to and how to tie it with the meaning. I knew I wanted something that involved music and the night, but I didn't know how to make both come together in one piece. I started by sketching many ideas and when I found my idea I brought it into a painting. At the end of the project I was happy with the way it turned out. The piece captured what I wanted to show and it was able to relate with a artist and culture. What I was most excited about was how amazing it looked in the dark because of the bright blues and yellows. The only thin I would change is making the sky have more then blues. I would add reds and oranges to make it look like the sky was setting and turning to night. I was able to draw in people's attention the way I wanted to. Overall, I was able to relate it to and artist and tie in a culture that everyone knows and what everyone would understand.



## Reviewing, Refining, Reflecting: Who I Am

In the beginning I was proud to create this piece because I was able to show who I am and what I am as a person. At first, I had no clue how to tie this to a culture but I then realized that the shapes I made looked similar to Cubism. I knew I wanted to do something that showed what I am as a person and who I am. The first sketch looked exactly like how I wanted to make my piece. The end of my project was the best. When it was done I was very happy with the way it turned out because I was able to show who I am and what I am as a person. I was excited about the way the symbols turned out because they were exactly the way I wanted them and where I wanted them to be. The only thing I would change is making the piece bigger so I could add more symbols and maybe some designs that make me who I am. I would also add more colors, like bright vibrant colors. Overall, I am excited by the way the piece turned out because it shows people who I am and what I am as a person.



# Two-Dimensional Forms: Painting

## Communication of Ideas & Intentions / Critical Investigation



Cubism

### Cultural Inspiration: Cubism

While researching Cubism I chose to take influence from for my project, it instantly reminded me of many artists who use cubism in their works. Cubism helps many artist show their piece in a different way. Many artists use it because it helps them create a 3D effect while making the shape deformed. Many artists use different, bright colors to create their piece wile using cubism. Cubism usually involves dark colors in many different shades. Artists started to use Cubism to create different points of view simultaneously. It was called 'a new way of representing the world.' It was called that because many different cultures began to use it and create pieces of their own.

I have used many symbols that represent me. For example I used a Japanese sign for strength, because I have always been known to be strong in bad times and be strong through any situation. I have also used my zodiac sign Gemini because of the month and day I was born. I used many symbols that showed who I am. The number 18 for the year I graduate. The music notes because I love listening to music and writing it.



Cubism

# Two-Dimensional Forms: Painting Skills & Techniques



## Experimentation

Experimenting is very important to me with this project. While painting, I started by using my techniques of creating curved clean lines. I also used the idea of precision with the hands. These techniques were difficult for me because I needed to make sure everything was centered and that my curved lines looked nice and clean. Projects like *Our World* (top left) started with precision and curved lines. It also involved me mixing colors to get them the way I wanted them to and the way the continents of the Earth are supposed to look. I wanted to make sure everything looked the way it was supposed to.

## Techniques Used

While experimenting with curved lines and precision, I came to understand that I work best with curved lines because I am able to create different shapes and the lines are clean. I didn't only prefer these techniques, but these techniques were able to help me create the pieces that I wanted and they fit best with the inspiration I was inspired by. To be able to get curved clean lines I used a circle based shape and drew it out with pencil and then went in with paint to clean up the lines. Also to get the precision I wanted I had to plan out where I wanted the hand prints to go and how I wanted them to look around the piece. It didn't take me long to get the hang of being precise, I was able to know where I wanted things and what they were going to look like in that are. Like *Stand Tall* (top right.)



## New Skills

When using curved lines and precision, I was able to better my skills in both techniques. I also acquired new skills, I was able to enhance my skills in blending water colors and making them look like they were put that way for a reason. I have improved in many different skills. In *Stand Tall* I was able to show how I improved in my skills and made sure that people were able to see how the skills were used in my piece.



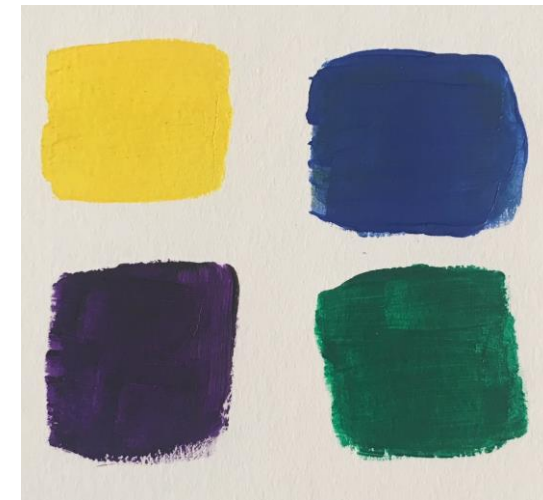
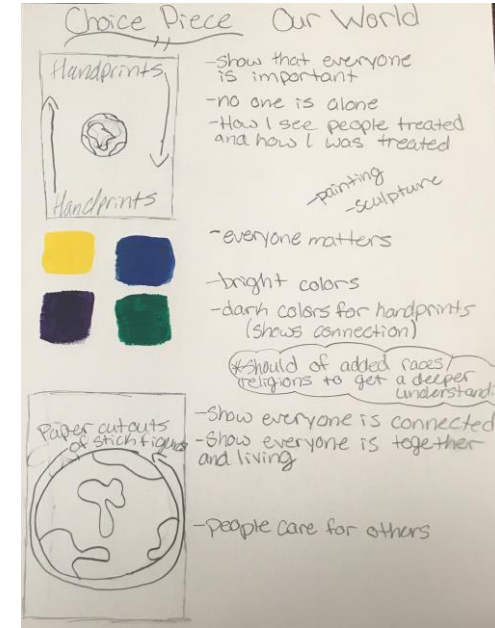
# Two-Dimensional Forms: Painting Process

## Process: Our World

I started by painting the background color yellow because all of my dark colors would be able to pop out more. After I painted the background color I planned out how I wanted the hands to look and where the earth should be placed. I wanted to make sure where ever I placed the hands and the Earth, they would be precise.

After I figured out where I wanted everything to go. I painted the blue background of the Earth. I then started painting my friends hand blue and then purple. When I painted her hand I placed her hand where I wanted it to go and added pressure to her hand to make sure the print came out right. When she lifted her hand I made sure the print came out right, if it didn't I re-painted her hand and place it in the same area where the old print was.

Finally after I finished both colors if the handprints and they dried, I finished the Earth, by painting the continents green. I added two coats to the green because the blue was beginning to show through and I wanted to make sure the colors were solid. Besides the handprints.



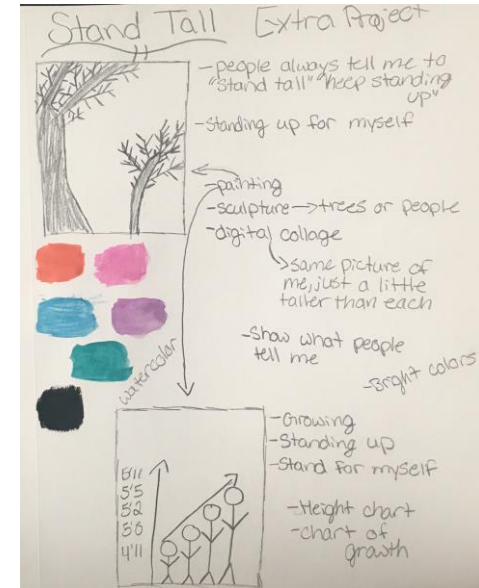
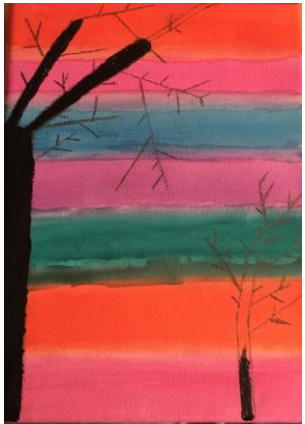
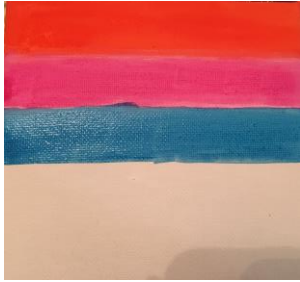
# Two-Dimensional Forms: Painting Process

## Process: Stand Tall

I started out by soaking my canvas in water to make sure the water color was absorbed into the canvas. I left the canvas sit in the water for awhile and when the canvas was done I started painting the colors onto the canvas. When I painted the colors I waited about 10 seconds before painting the next color so only the bottom of each color will blend and make the watercolor affect.

After I finished painting all the colors I let them dry before doing anything else. When the colors finished drying I drew out where I wanted the trees to go and how the branches are going to look. When I finished drawing out the trees I began to fill in the outline with black and added the branches later. I wanted to make sure I had the base of the tree done before going onto the branches. I then went onto making the branches and making sure that all the spaces are filled in with branches where I wanted. I then went in with another coat of black to make sure everything has an even coat and that I didn't leave any colors show through the trees.

I let the final piece dry in a place where no one can bump it or knock it over.



# Two-Dimensional Forms: Painting

## Communication of Ideas & Intentions / Critical Investigation



Different Cultures  
Around the World  
Clipart  
2018  
Weclipart Inc.



Peace  
July 7<sup>th</sup>, 2016

### Cultural Inspiration: Religions and the Earth

While researching my inspiration I came across that many people believe that the Earth holds everyone and every culture. People believe that the Earth was made for everyone to come together but to also show and represent their religions. My research came across many articles and people that say people are all brought together by Earth and everyone is here for a reason.

My research was the inspiration to my piece because I was able to show what people are talking about without saying anything. The research is typed and said but my piece is showing just by a painting and what people understand by it.

I created the piece based on the fact that many people say, everyone is here for a reason and that everyone is connected in a certain way. My piece was based off cultures and religions that are together by Earth and how everyone can represent themselves.

# Two-Dimensional Forms: Painting

## Communication of Ideas & Intentions / Critical Investigation



***Stand Tall***

### **My own inspiration: What people always tell me**

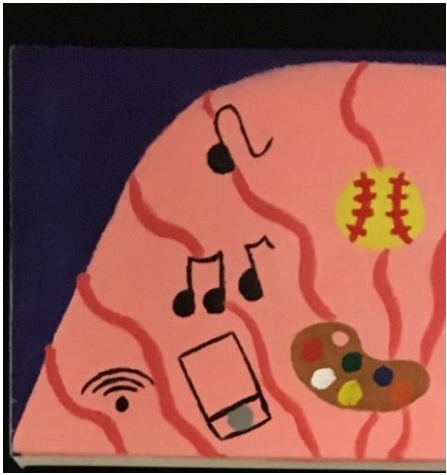
My work is inspired by what people always tell me in a situation. When every something would happen and I would become sad and hurt, people always tell me to “Stand Tall” and not let anyone or anything bring me down. I have been told this many different times and I decided to create a piece that showed what people always tell me. I wanted to show people that when people tell me something I listen and overcome certain situations.

The taller tree shows that those are people who tell me to stand tall and follow what they are doing. The smaller tree is me and me trying to stand tall in different situations. The small tree is starting the bend meaning that I am trying but it is hard for me to do that without being brought back down.

### **Investigation**

While listening to what people told me about standing tall, I decided to look up what it means to stand tall. When I research what it was I found out that it means to be brave and be proud. When I found out what it meant I knew that I could create a piece that shows that people told me to stand tall. I knew that my piece went well with the research I did and what standing tall really means.

# Two-Dimensional Forms: Painting Skills & Techniques

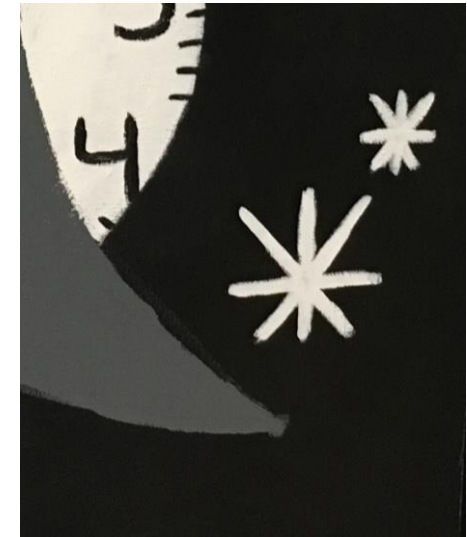


## Experimentation

Experimenting has been important for me while creating my pieces. While painting, I used techniques that I have been learned before such as creating different shades. This technique was somewhat difficult for me because I had to make sure I created the right shade for my piece and that the shade went with my idea. Projects like my Tryptic (top left) started with making different shades of the pink and browns. I also had to create different shades of black and blue to make sure my piece went with what I planned.

## Techniques Used

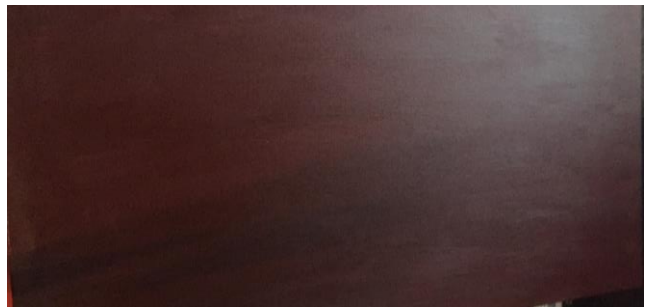
With experimenting with creating different shades, I have come to learn that having that right amount of paint will help create the shade I need. Not only did I like this technique because it helped me create the color I wanted, but also because it fit best with the idea I was going for and the inspiration I had for the piece. To make sure I used this technique right, I started by mixing a small portion of the shades to see which one I like and which one would be better for the piece. I also wanted to make sure that the shade could cover the background color where ever I needed it. Like *Time Never Stops* (top right.)



## New Skills

Working with creating different shades, has allowed me to become better in this area. I have become better at making different shades of one solid color. I was also able to create a different shade by having two solid colors and a little bit of white. I was able to learn a new skill of creating multiple shades of a solid color without creating two of the same.

# Two-Dimensional Forms: Painting Process

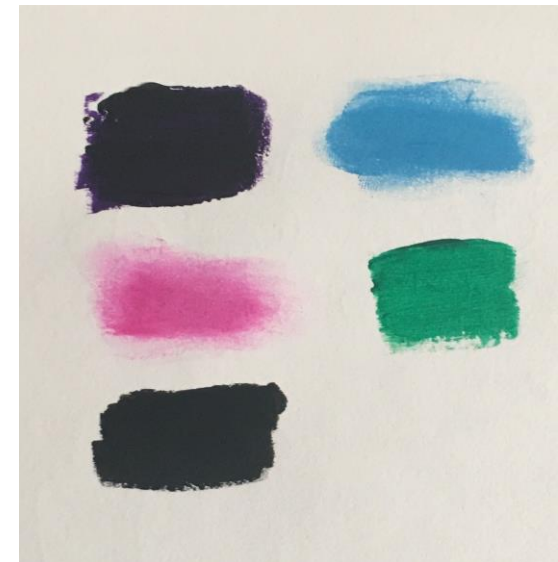
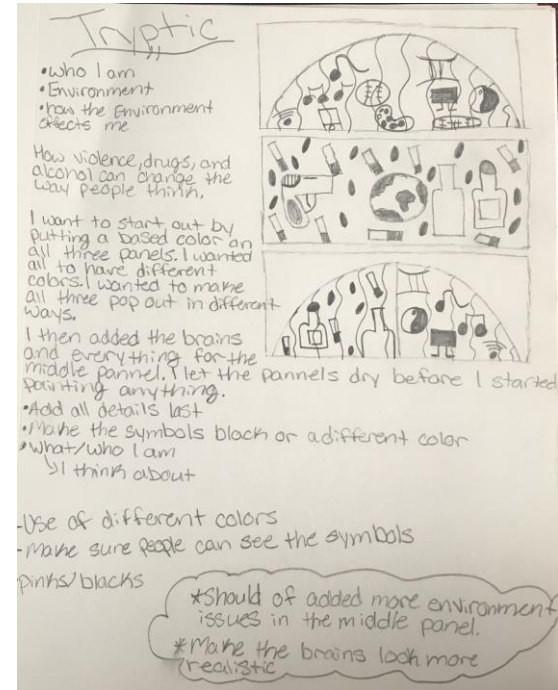


## Process: Mind Control

I started out by mixing the color I wanted to put as the background color. When I mixed the color I wanted I started painting the background color onto each canvas. After I let the paint dry I started sketching what I wanted each canvas to look like. I wanted to go off what I had planned and what I wanted everything to look like.

When I sketched out what I wanted I mixed the colors I was going to use and began painting on the brain and the middle section of the Tryptic. When I finished the brains I started painting the symbols into the type brain that shows who I am. I then painted the symbols and what they middle of the piece was into the last panel/ the second brain.

When the symbols died and the second panel dried I went in and added the dark pink lines to the brain. I wanted to show that it is a brain and not a pink hump. I then let my panels dry and moved them so no body bumped them or touched them.



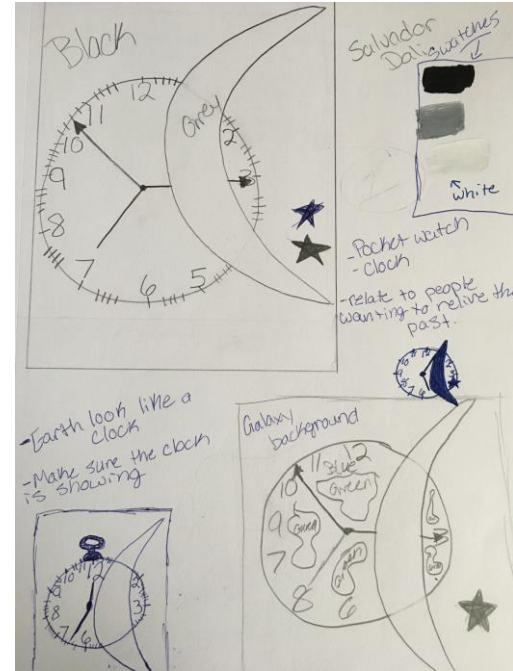
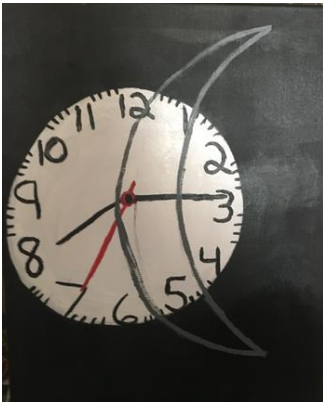
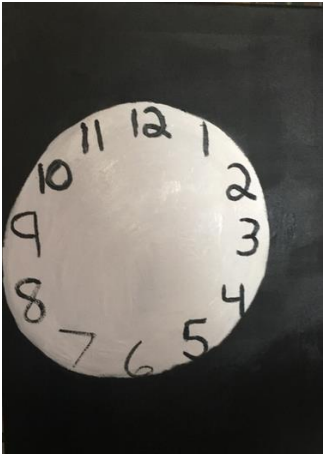
# Two-Dimensional Forms: Painting Process

## Process: Time Never Stops

The first thing I did was grab my canvas and paint the background black because I want it to represent night time. I wanted to show that time doesn't even stop while you are sleeping and dreaming.

The next thing I did was paint the base of my clock to let the numbers and hands show. I wanted to make sure that the numbers and hands are going to be able to be seen. I then painted the numbers and the hands onto the base of the clock. I did two coats for the numbers because the black paint was too thin for the numbers.

I then started painting the moon using a grey color and did about three coats for the moon so no colors showed. The final thing I did was paint two stars next to the moon to show night time. The whole painting took a couple coats of paint to finish so I wouldn't have to worry about any colors showing through that aren't supposed to. Overall the painting was difficult to do because of the way I was making the clock and moon but also because my hand was shaky. I was able to finish the way the piece looks and the way it is presented.



# Two-Dimensional Forms: Painting

## Reviewing, Refining, & Reflecting / Communication of Ideas and Intentions / Critical Investigation

### Reviewing, Refining, Reflecting: Mind control

In the beginning I knew what I wanted my piece to look like and how I wanted it presented. I knew that my piece was going to show what I was dealing with in my environment and how it effected me. During the time I was working on the piece I knew I was going in the right direction and I was proud of it. At the end, I was very happy with the way the piece turned out and how well I was able to capture what I was talking about. The only thing I would change is the way the second panel looks like. I would of added more things that my environment was showing me and trying to convince me to do. I would also change the background color of the second panel because some of the symbols aren't showing well. Overall, I love the way the piece turned out. It captured what I wanted to tell.



### Cultural/ Artist Inspiration: Environment & Surrealism

I used my environment as and inspiration because I am also in that area and I see things that make me think. I also see people trying to convince me to do something and that causes me to think so much more. My environment plays a big role in my life because I have grown up in the same area.

The art movement I chose focus on was surrealism. Surrealism uses real life things and turns them into dreams and reality. I wanted to use what happened to me and turn it into a surrealism piece to show that things people go through are reality and you cant escape it like a dream. I wanted to show that you can create anything using real life problems. I wanted to use surrealism to make my piece, I can take a real life problem and turn it into a painting or a picture using surrealism.

### Reviewing, Refining, Reflecting: Time Never Stops

In the beginning, I didn't know the direction the piece was going to go in while I added certain things. I knew that I wanted to create something that showed time and how dreams can't stop it. At the end, I was happy with the way it turned out because I was able to show time in a different way and making sure people understand what I was trying to show. There is only one thing I would change, it is the way the clock looks I would make it look like a pocket watch. I am planning on making the clock look like a pocket watch and keep adding things to the piece. Overall, I like the way the piece turned out I would just add the pocket watch and extend on the piece.

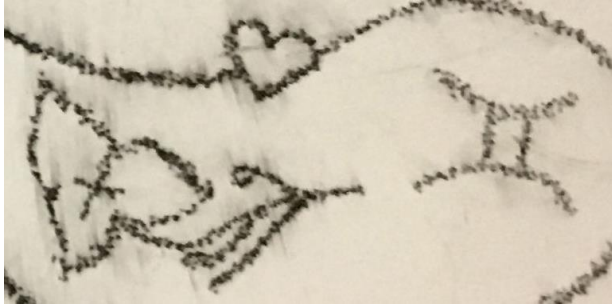


### Artist Inspiration: Salvador Dali

My artist inspiration is Salvador Dali. His work involves Surrealism works, he has painted many works such as The Persistence of Memory and Living on The Moon. His two works i decided to use as inspiration were those two because I wanted to create a piece that showed the time is never stopping and I decided to do it with a moon and a star because time is like space it is constantly going and you can't stop it no matter what. Also because there is no way to freeze or change time. His first work The Persistence of Memory meaning is that people can start dreaming in the light time and all of a sudden wake up from their dream and it be night time. He is showing that meaning by the melting clocks because when you dream your body relaxes and you start to dream at a certain time and wake up at a different time. The meaning behind Living on the Moon is that Dali once said he would like to live on the crescent moon so he decided to make a piece with the moon have houses on it. My cultural inspiration is surrealism because I painted a clock with a moon and usually you don't see a clock behind the moon. I wanted to show that the clock was with the moon and add some surrealism to the piece. I knew that the clock and the moon would show off as surrealism so I based my piece around it.



# Two-Dimensional Forms: Printmaking Skills & Techniques

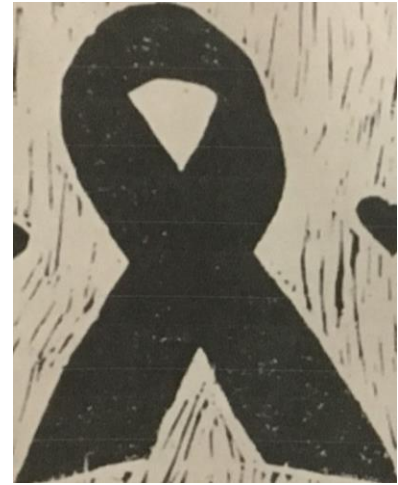


## Experimenting

While experimenting with the way I wanted to create this piece, I found out that poking the plastic worked better for me. I wanted to do something that I was comfortable with and what was going to make my piece look good. I also had to use precision to help figure out where I wanted the symbols and the heart. I wanted to make sure the symbols were where I wanted them to be and how the dots were going to look. I wanted the entire piece to show the techniques and what I wanted to capture. Like Mother Daughter bond (top left)

## Techniques Used

While using precision and poking the plastic I was able to understand that making sure the dots line up and look good was difficult. While creating the dots I noticed that it took a lot of precision. I also had to make sure that my symbols were in the spot I wanted them to be. I wanted to make sure that these techniques were going to help me create the piece I wanted. The technique of precision helped a lot during this because it helped me figure out where I wanted everything to be placed and how it was going to look in that spot.



## New skills

Working with lines has allowed me to create the piece I wanted too. When I worked with lines I have become more confident in this skills and what I was able to accomplish when making line. In *Love Even with Cancer* (top right) I was able to show that skill by making clean curved / straight lines and adding texture in my pieces.

# Two-Dimensional Forms: Printmaking

## Process

### Process: Mother Daughter Bond

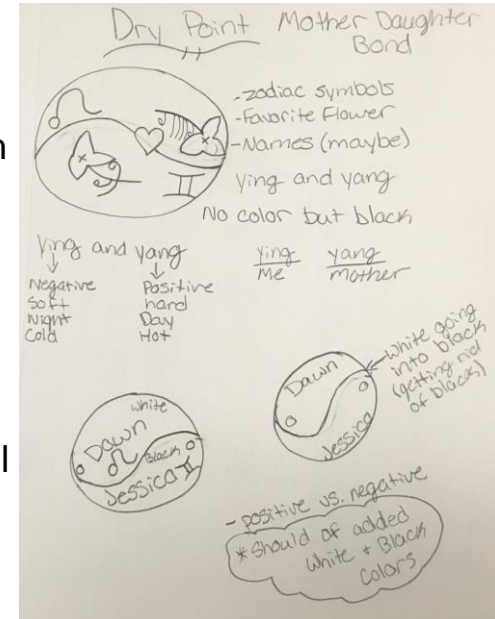
The first thing I did was get the dry pint carving plate and lay it over my sketch to get the picture I need to start carving. It was a little tricky to make sure the image is in the middle of the plate so I can begin to carve and make sure the image comes out the way I want it to.

After I got the sketch in the center of my plate I began to carve into the plate and I decided to do stippling to make it look the way I want it. I used a dry point carving tool for this project. I had to be careful so I wouldn't stab the tool through the plate or hurt myself trying to stipple.

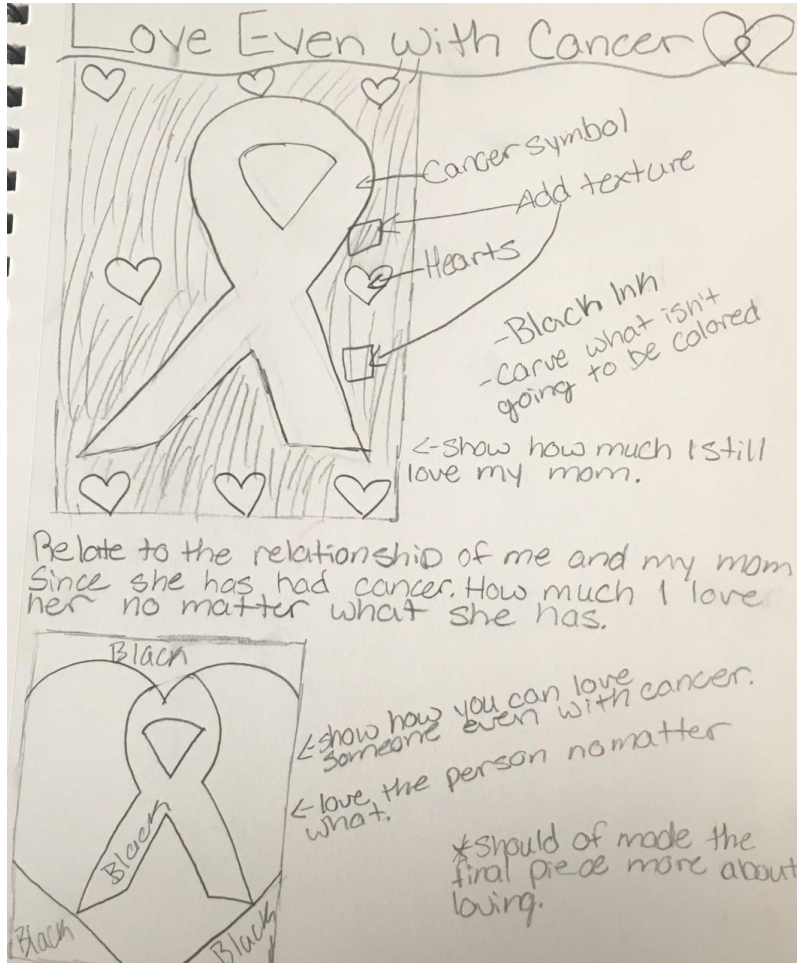
When I finished my carving I started to print it onto the paper. The first thing I needed to do was soak the paper in water for about 8 minutes. After the 8 minutes was up I took it out of the water and dried it off on two towels. I needed to be careful so I didn't crumple the paper or get any marks on my paper.

While it was drying I put the dry point water based ink onto the carving plate. While the ink was on the plate I took off the left over ink with ripped paper. I needed to make sure I kept the ink in the marks I made so the print can come out the way I want it to and look the way it needs to be.

When I was finished I took the carving plate and laid it onto a sheet of paper and put the wet paper on top of the carving. I then took it over the the roller and made sure the paper was in the center of the roller. I then laid the rubber on the paper and rolled it to the other side of the roller making sure the wet paper didn't move to create a double image.



# Two-Dimensional Forms: Printmaking Process



## Process: Love Even with Cancer

First, I redrew my sketch onto the material with my pencil and added anything I needed to before I started carving. It took me some time to redraw the symbol because it needed to be in the center of the material in order for it to look right and for me to add the hearts.

Then I began to carve out the areas I didn't want to be shown and left the areas that I wanted to have black and show in my piece. I used a small carving tool first to get around all the details and then I began using the v-shaped carving tool to get the details and the texture.

Finally I started the inking process. I got the ink bored and began to put the Block Print ink on it. I then used a roller and rolled the ink evenly so I could get an even amount of ink on the roller. I then rolled the ink onto the Block Print and put a piece of print paper over it I also put a piece of newsprint over it so I could protect the paper. Finally I used a baren to rub the ink onto the print paper. After rubbing it for about 2 minutes I took the paper and the newsprint off the block print and set the print paper in the drying rack.

# Two-Dimensional Forms: Printmaking

## Reviewing, Refining, & Reflecting/ Communication of Ideas & Intentions/ Critical Investigation

### Reviewing, Refining, Reflecting: Mother Daughter Bond

In the beginning I didn't think that my final piece was going to look like with the way I was going. I wanted to make sure that what I was doing, was what I wanted the final piece to look like. At the end of the piece I loved the way it turned out because it showed what I talk about and what I wanted to show. The only thing I would add is putting color into the piece. I would add my mom's favorite color and my favorite color. I would make the piece pop out more and make people want to see what the piece represents. I want to add the color into the piece before I show the piece more. Overall, the piece turned out the way I wanted it to. I would only add the colors to it and leave everything the way it is. I love the way the piece turned out and I want to create more.



### Reviewing, Refining, Reflecting: Love Even with Cancer

At the beginning I didn't know how my piece was going to look like when I finish carving and making the print. I wanted my piece to capture what I have always told people and what I feel about this certain situation. The end piece is what I loved because it captured the meaning. The only thing I would change is the background. I would make the heart go around the cancer symbol because then it shows love instead of multiple little hearts. I would also add color into this piece so people know what color ribbon it is. Overall, I loved the way the piece turned out because it showed what I wanted to capture. The only thing I would change is the background and the color.



### Cultural/ Artist Inspiration: Van Gogh & Ying & Yang

I chose Picasso's portrait of his mother because I wanted to do something that incorporated my mother. I seen that he did a portrait and I decided that I could do something of my mother that shows her and who she is. I decided to do her zodiac sign and her favorite flower because the zodiac sign represents the person she is and the type of characteristics she has. His portrait gave me multiple ideas for this piece but I decided to do something that had her and me in it. Van Gogh's painting of Sun Flowers gave me inspiration. I decided to include two flowers in my piece and I noticed that his flowers looked as if they were dying and I decided to put two flowers and have one look as if it was falling. I decided to do that because the bond for me and my mother is beginning to die because of her death. I also noticed some of his flowers were open as if they were not dying yet and I put both of my flowers open because the bond we have is still there but is beginning to die.

I chose the ying and yang symbol because the white side represents positivity and heaven. The black side represents negative and earth. My mom represents the light and positive side and I represent the dark and negative side. My mom always made me feel positive and was my light when I was down. She also is the white side because she represents heaven and is looking down at me when I'm on earth.

My inspiration was from Vincent Van Gogh and how he used detail and texture in his work. The idea for my piece came from my mother and how i still had love for her even when she had cancer. I just wanted to show people that you shouldn't stop loving someone even if they had cancer or if they are going through something else. I used Vincent Van Gogh's detail from his work because it shows that even on the roughest days you can still love someone. I also used the grey because my mother had brain cancer.

The cancer symbol was an inspiration. My mother had brain cancer and died from it when I was fifteen. This symbol shows support and the meaning behind what I did. The symbol shows that they are not alone and there are people behind you to support.

# Lens-Based: Lens Media Techniques, Skills, Process

## New Skills

I was able to learn the new skill of photo shop because before I was having trouble with making sue things looked the way they were supposed to. I also learned how to use simple skills like the blur effect on the camera to only capture what I wanted to and blur everything else. I wanted to extend my skills and make sure that I had multiple skills to help me create this piece. I wanted to have more understandings of different skills when it comes to lens based media. I wanted to learn different skills than what I already know.

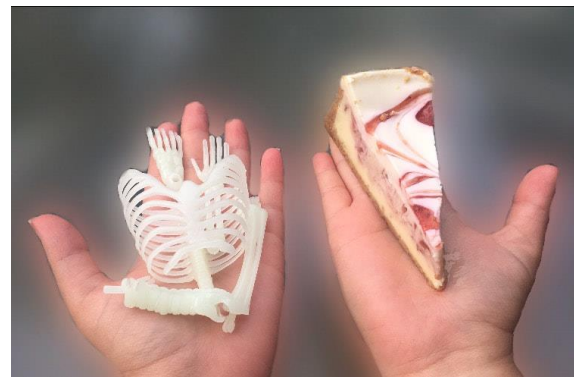
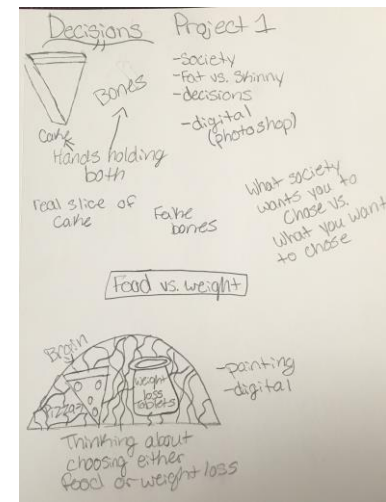
My new skills are able to help me create better effects and better pictures than what I have before. I wanted to be able to show people the new skills I learned.

## Process

First step was to find what I wanted to use for the two decisions. I found out that I wanted to use a piece of cake and fake bones I had around the house. I then was able to find out how I wanted to place them and the way I wanted my hands to look.

I was the able to take multiple picture to see which position I wanted to camera and hands to be. After I took multiple pictures I was able to go on a photo shop app and blur out the background to make my hands and the two objects the center of attention.

I was able to work on the image using my phone with a photo shop app. I had trouble using the app but at the end I was able to make the piece loo the way I wanted it to. I also used an app I had on my phone to help create a better blur effect.



## Experimentation/ Techniques Used

While experimenting with different techniques, I found that I work better with photography than photo shop. I worked better with photography because I am able to capture what I wanted to show. Also because I am able to tell a story just by pictures. I don't work so well with photo shop because I was having trouble blurring out the background and making sure nothing was showing.

I used the technique of photography because I was able to take a good clean picture of what I was trying to capture. I wanted to make sure that my piece was clean and focused.

## Lens-Based: Lens Media

### Reviewing, Refining, Reflecting & Communication of Ideas & Intentions / Critical Investigation

#### Reviewing, Refining, Reflecting: Decisions

Overall I feel like I could add more symbols to the piece but at this point I'm happy with what I have. I could of got closer to my hands and the objects to blur out the background more. This piece to me shows the point I am trying to get across and how important the topic is to certain people. I feel like my piece captures the meaning I am trying to get across and it doesn't go to far with the objects. If I had to change something I would change the way I blurred out the background and get close to my hands to make sure I didn't have anything showing besides the hands and the objects. If I were to change something I would change to background and the way I blurred it. I would put a background as a simple color so the main focus would be on the objects instead of the background and the objects.



#### Cultural Inspiration

My inspiration is not an artist but the community and how it affects other people. I started out by planning the way I wanted to make this piece. Some cultures want their women to be a certain size and look a certain way and women feel like they have to do that in order to have a good future. People feel like they have to make themselves look a certain way because people tell them how to look and cultures want people to look good to show that they are beautiful or strong. This generation is stuck on body and the way people present themselves. People want other people to look a certain way because they wanted to look like that or they can't see other people look "ugly." I used the world and cultures as my inspiration for this piece. I decided to take a piece of cake and some bones and place them in my hands. While they were in my hands I had my sister take multiple pictures to see what placement I like with the props. I decided to chose the picture that had my hands as the main focus. I wanted to blur out the background to make my hands and the objects stand out more.

# Three-Dimensional Forms: Sculpture Skills, Technique, & Process

## New Skills

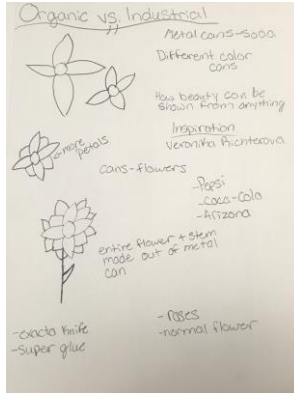
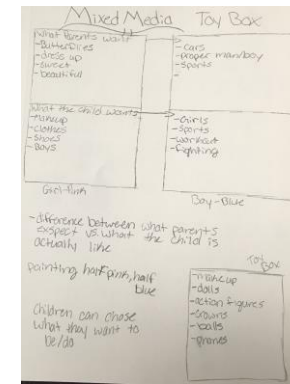
I was able to better my skill in precision because I used it so many times and I always went past what I knew. I tried new things with precision like seeing what would happen if I used it to cut a soda can or mis up a toy box and then be able to take a picture of it on its side. I did learn one new skill and it was carefulness. I needed to make sure I was being careful when cutting the metal can so I don't cut myself or anyone around me. I also had to make sure I didn't cut myself with the exacto knife I had, so I could but the cans and make the lines clean.

## Process: Decisions

I created a sketch on how I want the canvases to look and how they are going to be set up. I want my canvases to tell a story without me telling it. I am deciding to put the toys into a toy box to show that a kid is expected to be something but they can pick what they want to be.

## Process: Cold Beauty of Life

I am collecting cans to make this piece. I am using four-six soda cans and. The soda cans are going to make regular common flowers and roses. I want to create a couple flowers. I am going to wash out the cans because I need to cut them open and I don't want them to be sticky. I am using a knife to cut them and to cut the shapes of the flower. I am starting to cut the cans to make the flowers. I want to make multiple colors and different types of flowers. The cans are going to represent the coldness and the flowers are going to represent life. I started with a cut soda can and started making the shapes of the petal. I then took my knife and cut put the shape of the flower petal, I made four petals on one flower and five petals on the last two. I wanted to use a variety so I decided to make one big flower and two small flowers with different soda cans. While doing this I had to be careful so I wouldn't cut myself and I decided to wear finger protection to make sure I wouldn't hurt myself.



## Experimenting & Techniques Used

While experimenting I was able to notice that I have used many different techniques to create both my pieces. I was able to use techniques of precision and rational separation. I was able to make clean cuts in the soda cans and make sure that the center piece looked a little shaky because it's the center of the flower. I also used rational separation in the toy box piece. It helped me figure out how many boy and girl toys I need for both to be evened out.

# Three-Dimensional Forms: Sculpture

## Reviewing, Refining, & Reflecting/ Communication of Ideas & Intentions/ Critical Investigation

### Reviewing, Refining, & Reflecting

Overall I feel like I did good on this project. I liked the way the piece turned out with the shape of the flowers. The only thing I would change is the way the flower petal looked, the petals are sharp and I would file them down and make them smooth and neat. I had trouble gluing the petals to each other because the glue wouldn't dry right away and the glue would stick to other things like the paper and my fingers. I would do this project again but this time I will try and make a rose to see how it would look and I would create stems for the flowers to have them stand up. This project was fun for me and I had some times where I just wanted to give up but I started finding an easier way and I was able to do the project quicker and easier. This project was one of the projects I would extent on and do more to it.

### Artist Inspiration: Veronkia Richterova

My inspiration was Veronika Richterová. I chose her because she used recycled bottles to create her pieces. I wanted to use her because her piece showed me that you can take recycled pieces and turn them into art. The cold beauty of life shows that you can take recycled items and turn the into beautiful works of art. My piece shows that you can take anything and turn them into any day items or beautiful pieces. My artist showed me that anything you use can be a piece of art.



### Reviewing, Refining, & Reflecting

I liked the way this project turned out. My piece shows what I wanted to get across and it shows what the meaning of my piece is. Overall I wouldn't change a thing. This piece is something I could express in many different ways. My piece can show people multiple meaning and people can create their own meaning for this piece. The way I was able to show the meaning of my piece without telling someone was my strongest point. I liked the way I set up the toy box and the way I was able to put the toys in to look like a kid was in the box moving things around.

### Cultural Inspiration: What affects me and people around me

My inspiration wasn't tied around and artist. I wanted to do something that affects me and the people around me. I have been noticing people want a boy and a girl to be a certain way and they chose their own way of life. I tied my piece around the culture that a boy and girl can chose what they want to do. I also wanted to make a piece that involved kids and how the environment is affecting them. I wanted the inspiration to come from what I believe in and what people should let a child do.





# Gallery Visit



***Self Propagation***

Karen Williams-Brusubardis

Oil on Canvas

48" x 60"

\$1000



***Columnar Tapestry***

Karen Williams-Brusubardis

Acrylic on Canvas

24" x 30"

\$1100

Karen-Williams Brusubardis was my main artist inspiration for some of the pieces. She capture what she seen but with a twist and made it her own. When I seen her works she made me inspired to do many pieces with my own twist to them. She showed me that I can create anything and put my own twist into it to really make it mine. Her works captured what it is like to actually see something up close and be able to see how she makes things her own. When I spoke to her she told me that many of her works were inspired but what she seen when she was a little kid and what she drew when she was little. She gave me the inspiration to re-live my childhood and paint or draw the things I seen and the things I love to do. Overall, she was one of the inspirations that helped me create some of my pieces. She captured what she wanted to show people. All of her pieces showed a little bit of her in each one. She made many pieces when she was a teen and today they are one of my main inspirations.